ENGLISH COUNTRY DANCES

FALLIBROOME COLLECTION

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SEVENTEEN COUNTRY DANCES
from various sources
1713—c1800

SELECTED AND EDITED
by
BERNARD J. BENTLEY

1962

PREFACE

THIS collection of Country Dances has been selected from a number that I have introduced to dancers during the last four or five years. Fifteen of them are from " The Dancing Master," Vol. II, published by John Young, who continued, after Henry Playford's death, to issue Vol. I. Thirteen of these are from the 1st edition of 1713, the only complete copy of which is in the Henry Watson Library, Manchester, and two are from the 4th edition of 1728, the copy in the library of the E.F.D. & S.S. at Cecil Sharp House, London. One dance, Miss Sayers' Allemande, is from a book of Minuets, Cotillons and Country Dances for the year 1781 by Thos. Budd Jnr. The present whereabouts of this copy is unknown. Finally there is one dance, The Physical Snob, taken from a book of dances, in my possession. This book is sewn between two others issued by Preston for the years 1801 and 1804, and has neither title page nor date. It is evidently misplaced as by the numbering etc., it cannot be either the Preston issue for 1802 or that for 1803. Consequently I have had to classify the dance as being from an unidentified source. I had wished to include the original text of each dance, but owing to lack of space I have contented myself with indicating all alterations and with showing where the original may be studied.

All the dances were " longways for as many as will ", either triple minor or duple minor. Seven of them have had slight alterations or additions made to them so that they have been turned into set dances for three couples. The reason for these changes is either that the couples moving up the room may find the dance dull, or that there may not be enough room to dance the figures comfortably as a longways dance under modern conditions. I have not made these changes lightly but only where, in my opinion, the dances have been improved.

All the dances have been tried out at various vacation schools and I am indebted to Miss Elsie Avril, Miss Olive and Miss Rhoda Macnamara and Mr. William Ganiford for the help that they have given me in doing this. Especially do I wish to thank Miss Everal de Jersey who has helped with the tunes and whose extensive and expert knowledge has most generously been put at my disposal. Finally I hope that these dances will give as much pleasure to others as they have already given to me in working on them.

B. J. BENTLEY.

MANOR HOUSE,
FALLIBROOME,
PRESTBURY.

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LONGWAYS DANCES (Duple Minor)

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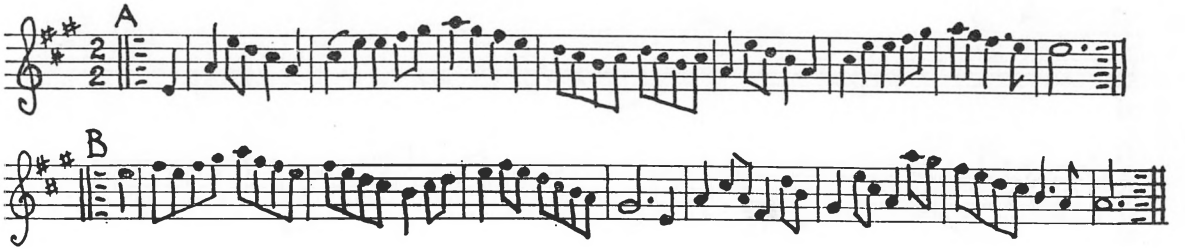
1. St. Brides

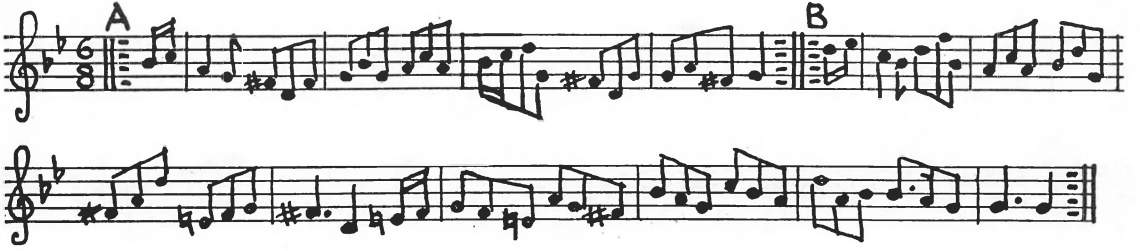
" The Dancing Master ", Vol. II, 1st Ed. 17

Longways for three couples.

A 1	Men's hey and women's hey at the same time, 1st couple starting by going through the 2nd couple (Grimstock Hey). 1st couple cast into 2nd couple's place.
A 2	1st and 3rd couples hands four. 1st couple cast up to their own places.
B 1	1st couple cross over between the 2nd couple, go outside the 3rd couple, cross again and come up into the middle place (2nd couple moving up).
B 2	1st man and 2nd woman change places. 1st woman and 2nd man change places. 1st and 2nd couples hands four halfway round. 1st couple cast to the bottom of the set, 3rd couple move up and the 2nd couple turn single.

NOTE.—The cast and turn single at the end have been substituted for the second part of the hands-four ring.

2. Daphne's Delight

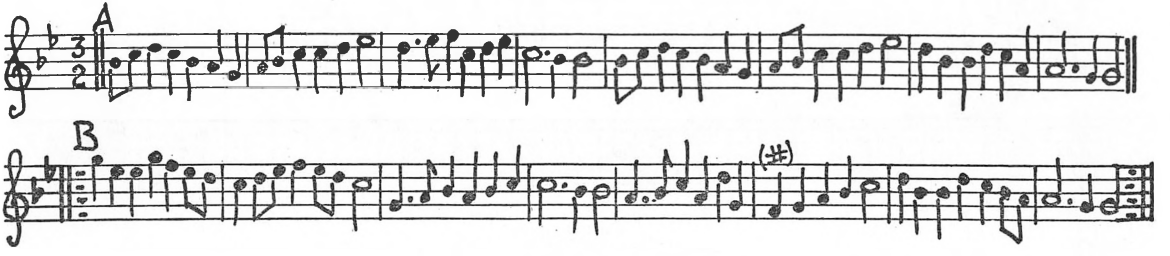
THE DANCING MASTER, VOL. II, 1ST ED. 19

Longways for three couples.

A 1	1st couple cast (2nd couple moving up), cross in the middle and go outside the 3rd couple to the bottom of the set.
A 2	1st couple turn up the middle into the 2nd couple's place.
B 1	1st and 2nd couples right hands across halfway round and turn single. Left hands across back again and turn single.
B 2	Circular hey for six. 1st couple facing the 3rd couple and the 2nd couple facing each other. 1st and 3rd couples do one extra pass. (This has been added to make a set dance.)

NOTE.—The tune was originally written in 6/4 and the 3rd note in bar 5 of B has been altered (Eb to E).

3. St. Margaret's Hill

THE DANCING MASTER, VOL. II, 1ST ED. 27

Longways for three couples.

A 1st couple cast into 2nd couple's place and turn ¾ so that the 1st woman finishes between the 2nd couple and the 1st man between the 3rd couple. The lines fall back, come forward into a hands-six ring halfway round.

B 1 1st man and 3rd woman turn with the right hand, as 1st woman and 2nd man do the same. 1st couple turn ¾ with the left hand. 1st couple (improper) lead down through the 2nd couple, cast up into middle place and half a turn to finish proper.

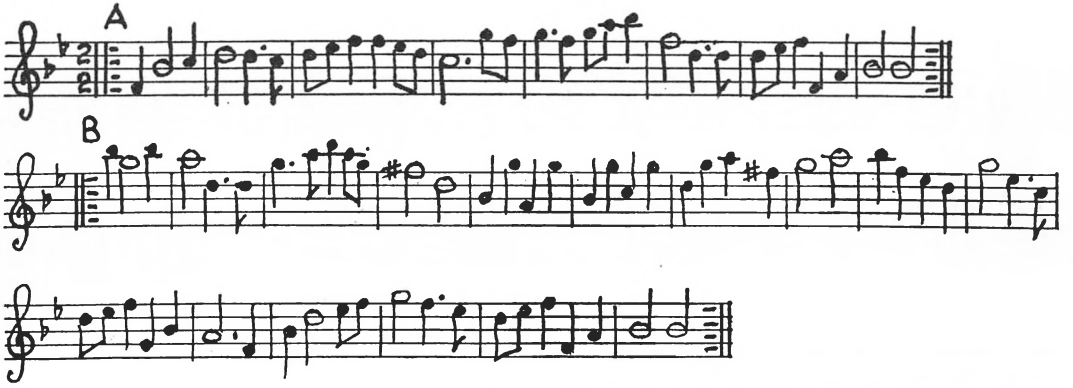
B 2 1st man and 2nd woman turn with the left hand, as 1st woman and 3rd man do the same. 1st couple turn ¾ with the right hand. 1st Couple (improper) lead up through the 3rd couple and cast into middle place. All a half turn to finish proper.

N.B.—At the end of the 1st time through the order will be 3 cu., 1 cu., 2 cu.
" " " " " 2nd " " " " " " " 2 cu., 3 cu., 1 cu.
" " " " " 3rd " " " " " " " 1 cu., 2 cu., 3 cu.

NOTE.—The three-quarter turn in A has been added. The 1st note of the 5th bar in B has had an optional sharp added.

4. Love's Triumph

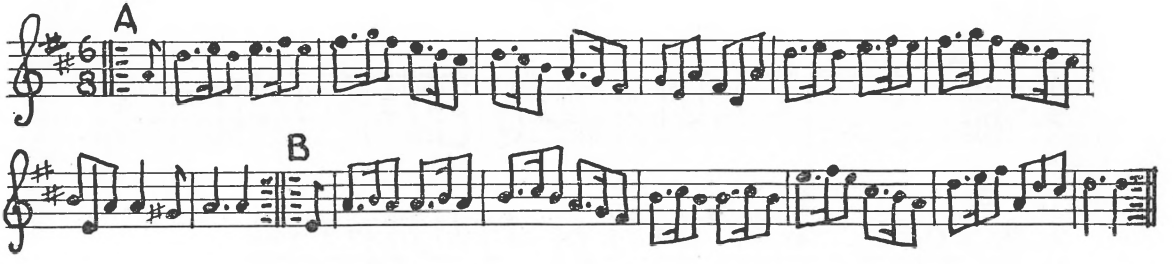
THE DANCING MASTER, VOL. II, 1ST ED. 166

Longways for three couples.

A 1	1st and 2nd couples face, go forward to meet and turn single back to places (partners turning towards each other). 1st and 2nd couples hands-four halfway round.
A 2	1st and 3rd couples repeat above (partners turning away from each other into the ring).
B 1	1st couple cast up into middle place. All back to back and turn single. 1st and 2nd couples four changes of a hey.
B 2	1st man turns 3rd woman clockwise once and a quarter, as the 1st woman and the 2nd man do the same. 1st man turns 3rd man counter-clockwise three-quarters, 1st woman and 2nd woman doing the same. 1st couple (improper) lead up through the 2nd couple and cast. Lead through the 3rd couple, who move up. All half turn with the left hand.

NOTE.—The direction of the turns is not given and the half turn at the end has been substituted for a cast back into the middle place.

5. Blackwell Hall

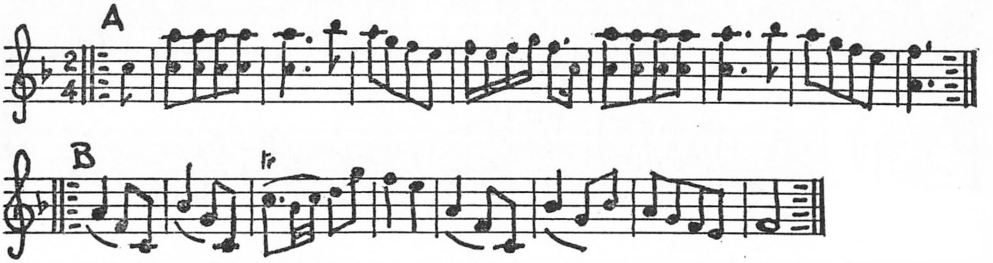
THE DANCING MASTER, VOL. II, 1ST ED. 193

Longways for three couples.

A 1	The 1st couple cross between the 2nd couple. The 1st man goes outside the 3rd woman and finishes between the 3rd couple. At the same time the 1st woman goes round the 2nd man and finishes between the 2nd couple. 1st couple set and cast, the 1st man round the 3rd man and the 1st woman round the 2nd woman, to finish in the 2nd couple's place.
A 2	1st couple cross and go to their left, the 1st man round the 2nd woman to finish between the 2nd couple, the 1st woman round the 3rd man to finish between the 3rd couple. 1st couple set and cast, the 1st man round the 2nd man and the 1st woman round the 3rd woman, again finishing in the 2nd couples place.
B 1	Men's hey and women's hey, 1st and 3rd men passing right shoulder, the 1st and 2nd women also passing right shoulder.
B 2	1st and 3rd couples three changes of a hey, partners facing.

NOTE.—As a longways dance the last hey was probably for four changes by the 1st and 2nd couples. The tune was originally in 6/4

6. Miss Sayers' Allemande

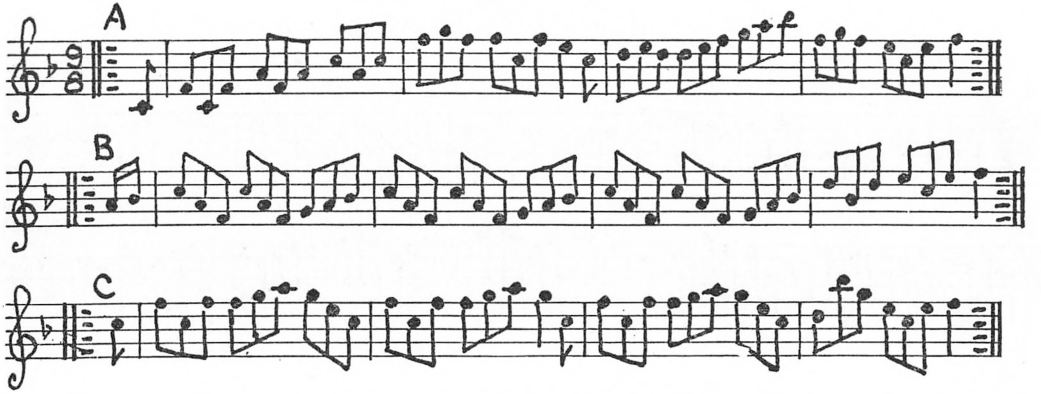
THOS. BUDD. 1781

Longways for three couples.

A 1	1st couple cast to the bottom of the set, cast up into middle place and turn three-quarters, the 1st man finishing between the 3rd couple and the 1st woman between the 2nd couple.
A 2	Take hands in lines of three and set left and right twice. The 1st couple move into middle place and the new lines set again twice (setting as in Bonny Breast Knot).
B 1	Hands six ring, slip to the left and back.
B 2	All turn with right hands. 1st couple cast to the bottom of the set, as the 2nd and 3rd couples turn with the left hand, the 3rd couple moving up the middle as they turn.

NOTE.—The final cast for 1st couple has been added. The three-quarter turn in A replaces "Foot It".

7. The Physical Snob

UNIDENTIFIED SOURCE. c. 1800

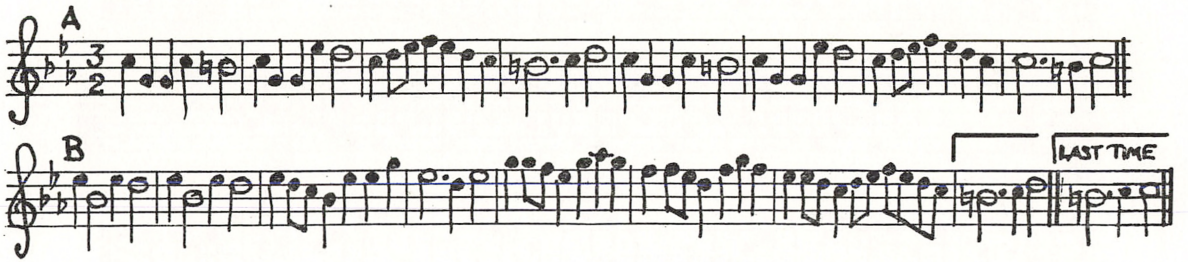
Longways for three couples.

A 1	The 1st woman leads the women round the men.
A 2	The 1st man leads the men round the women.
B 1	Poussette. 1st and 2nd couples change (1st man going forward), 1st and 3rd couples change (1st man going back).
B 2	Poussette back. 1st and 3rd couples change (1st man going forward), 1st and 2nd couples change (1st man back).
C 1	1st couple cross and continue round the 2nd couple, cross again in the middle and continue round the 3rd couple to the bottom of the set.
C 2	Lead up the middle to the top and cast to the bottom of the set.

NOTE.—Originally the last cast would only be to the middle place. A R. and L. Allemande at the end has been omitted.

8. Hambleton's Round O

THE DANCING MASTER, VOL. II, 1ST ED. 105

Longways — Triple Minor.

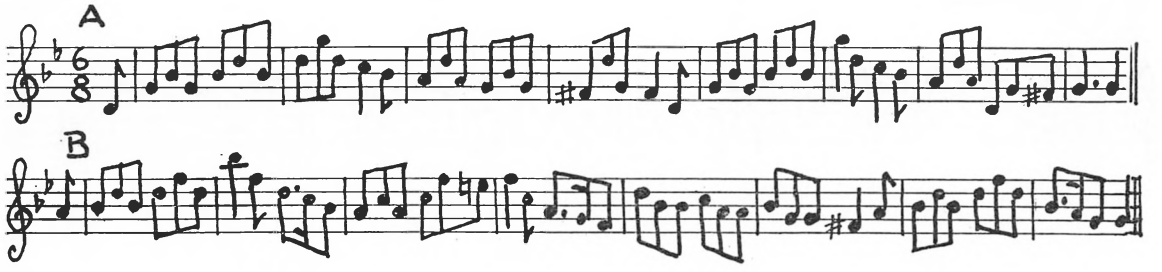


A	1st couple cast into 2nd couple's place (2nd couple move up). 1st man hey with the 3rd couple, passing the 3rd woman left shoulder. At the same time the 1st woman hey with the 2nd couple, passing the 2nd man left shoulder. 1st couple turn in the middle place.
B	1st woman and 2nd man change places (1 bar).
	1st man and 2nd woman change places (1 bar).
	Hands four halfway round and turn single (2 bars) into a hey for four (partners facing).

NOTE.—An extra flat has been added to the key signature, and a final bar has been offered.

9. Mrs. Hill's Dance

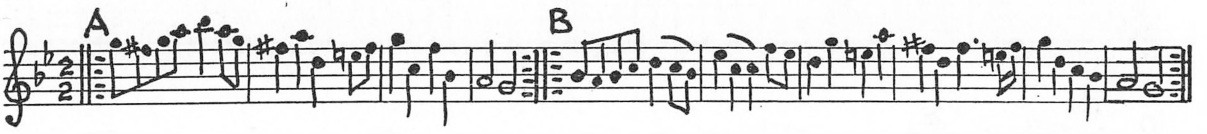
THE DANCING MASTER, VOL. II, 1ST ED. 185

Longways — Triple Minor.

A	1st couple set to 3rd couple, crossing with each other between the 2nd couple as they set. 1st man and 3rd woman a half turn, as 1st woman and 3rd man do the same.
	1st couple set to 2nd couple, crossing between the 3rd couple. 1st and 2nd men and 1st and 2nd women a half turn.
B	1st and 2nd couples two changes of a hey, partners facing and giving hands. 1st and 2nd couples a half turn to their own sides. 1st man goes up between the 2nd couple as the 1st woman goes down between the 3rd couple. Both cast to their left and turn each other in the middle place.

NOTE.—The tune was in 6/4.

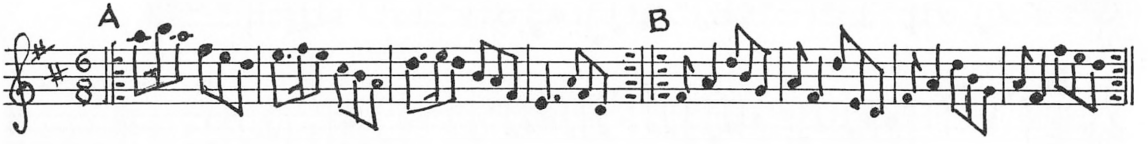
10. Doway

THE DANCING MASTER, VOL. II, 4th ED. 247

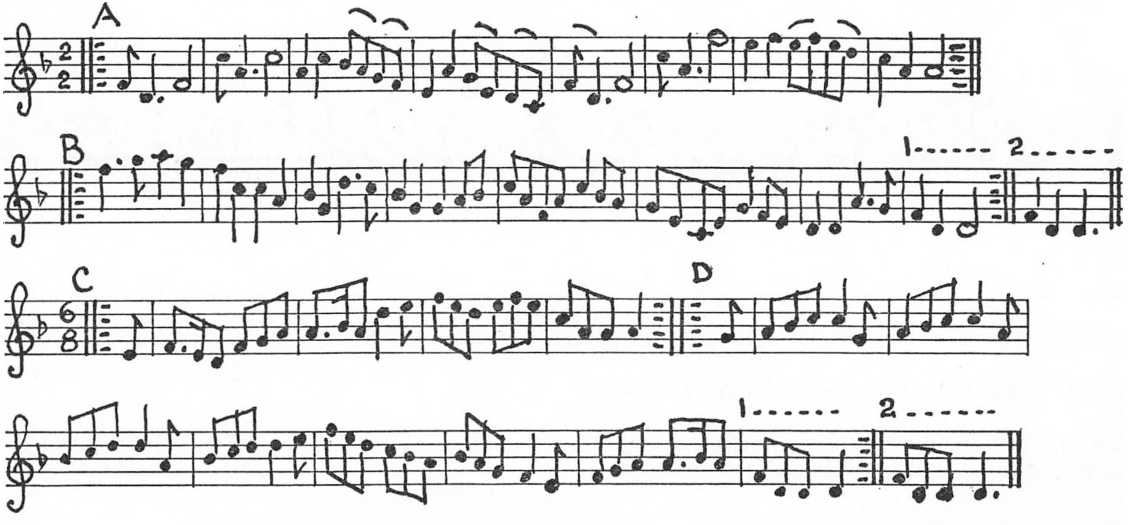
Longways — Triple Minor.

A 1	1st couple lead through the 2nd couple and cast up to places.
A 2	2nd couple lead through the 3rd couple and cast up to places.
B 1	Men's hey and women's hey, the 1st couple starting by going through the 2nd couple (Grimstock hey).
B 2	1st couple cast and turn with the right hand in 2nd couple's place.

11. Paul's Alley

THE DANCING MASTER, VOL. II, 1ST ED. 26

Longways — Duple Minor.

A 1	1st couple turn down the middle (2 turns), as the 2nd couple cast up into 1st couple's place.
A 2	Repeat, 2nd couple turning and 1st couple casting.
B 1	Men lead out and back, women doing the same (2 steps out and 2 back). All "Foot It " (setting right and left, with the free leg swung across, is suggested).
B 2	Three changes of a hey, partners facing.

NOTE.—A turn single after the leading out and back has been omitted. The tune was originally in 3/2.

12. Monk's March with the Wanders

12. Monk's March with the Wanders

THE DANCING MASTER, VOL. II, 1ST ED. 96

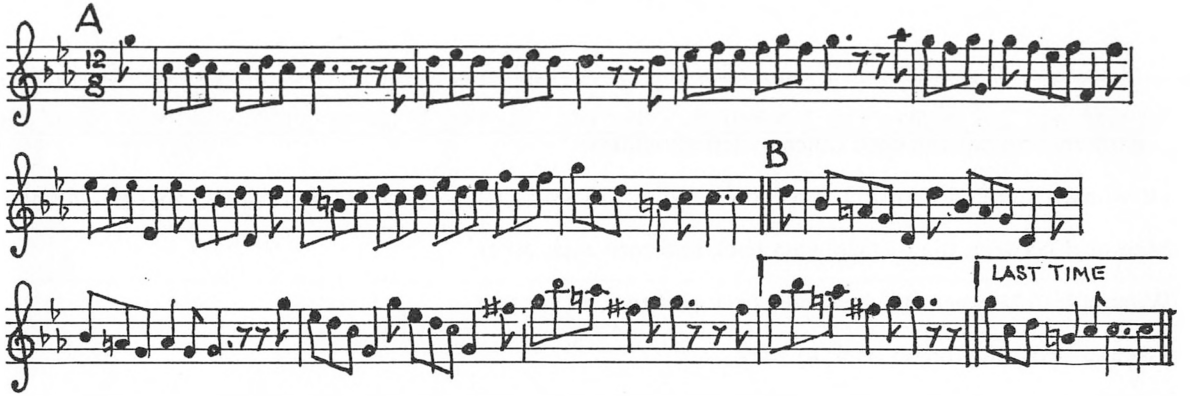
Longways — Duple Minor.

A 1	1st man and 2nd woman Fig. 8 round the other two. Starting by going counter-clockwise round their own partners and passing each other by left shoulders.
A 2	1st woman and 2nd man Fig. 8 as above, going clockwise round partners and passing by right shoulders.
B 1	Men lead between the women, cast back and turn each other.
B 2	Women lead between the men, cast back and turn each other.
C 1	1st man and 2nd woman back to back.
C 2	1st woman and 2nd man back to back.
D 1	All clap (together, right, together, left) with partners. Men repeat clapping, as the women do the same. Men turn once and a half, as women turn once.
D 2	Repeat clapping with the person opposite. Men repeat clapping as the women do a half turn. Partners turn.

NOTE.—The half turn in D2 has been added. The music for C and D was written in 6/4.

13. Dublin Bay (We'll Wed and We'll Bed)

THE DANCING MASTER, VOL. II, 1ST ED. 104

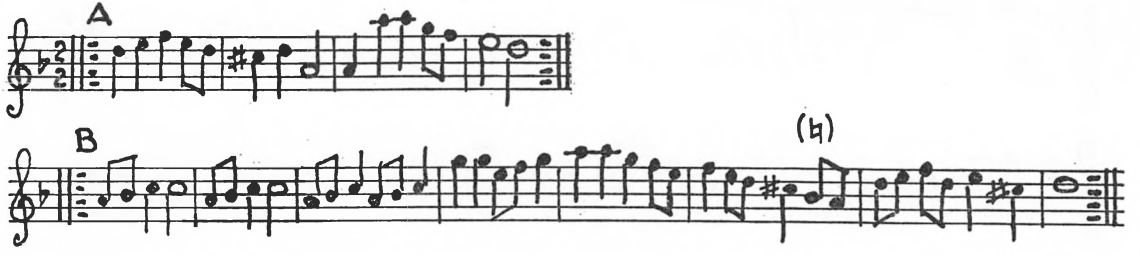
Longways — Duple Minor.

A 1st couple cross as they set to the 2nd couple (1st woman in front). 1st man and 2nd woman turn with the right hand, as the 1st woman and 2nd man do the same. 1st couple cross left shoulder, continue round the 2nd couple and come up between the 2nd couple to finish in line facing their neighbours. Arm right with neighbours and finish facing down.

B In line all fall back a double, come forward and turn to face up. Still in line all fall back a double and come forward. 1st couple cast.

NOTE.—In A another cross and cast have been omitted, as has an arm left. An extra flat has been added to the key signature, and the last bar of A has been used to give the dance a finish. This dance was first worked out at a Summer School in Dublin—hence the title, which I have retained as it is now well established.

14. In the Fields in Frost and Snow

THE DANCING MASTER, VOL. II, 1ST ED. 115

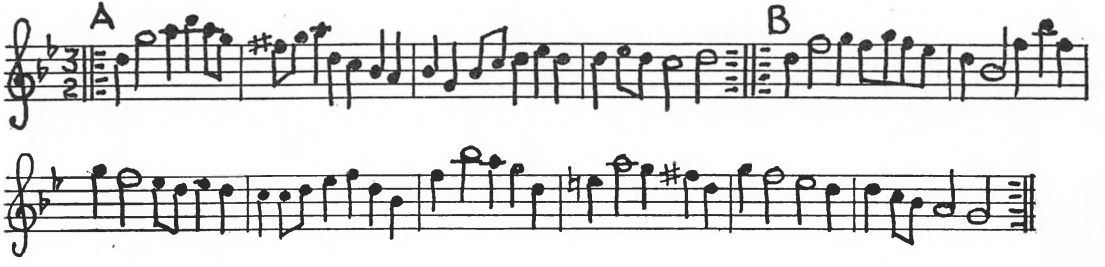
Longways — Duple Minor.

A 1	1st couple half a turn with the right hand and cast.
A 2	1st couple half a turn with the left hand and cast up.
B 1	All in a double to the centre, fall back and turn single into a hands-four ring halfway round.
B 2	1st man and 2nd woman change places. 1st woman and 2nd man change places. 1st couple set and cast.

NOTE.—In A the half turns have been substituted for arming halfway. In the 6th bar of B the 5th note has a natural sign (optional and bracketed) added.

15. Barn Elms

THE DANCING MASTER, VOL. II, 1ST ED. 157

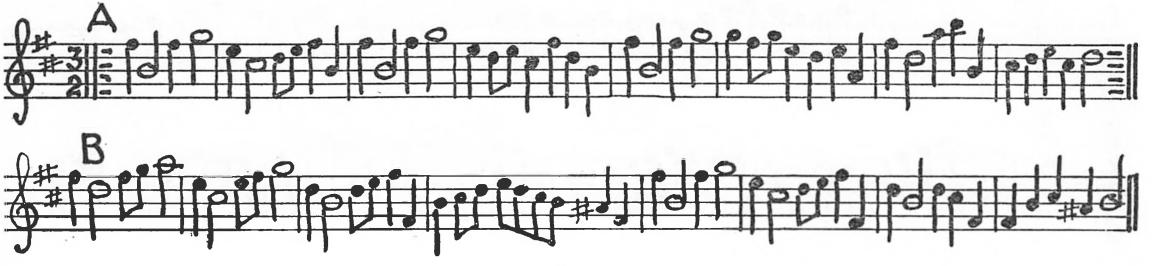
Longways — Duple Minor



A 1	1st and 2nd couples hands four halfway round. 1st couple cast up.
A 2	Repeat above.
B 1	1st and 2nd men Fig. 8 through the two women. Four changes of a hey, men facing and women facing.
B 2	1st and 2nd women Fig. 8 through the men. The women lead out and back, as the men do the same. 1st couple cast.

16. Mrs. Savage's Whim

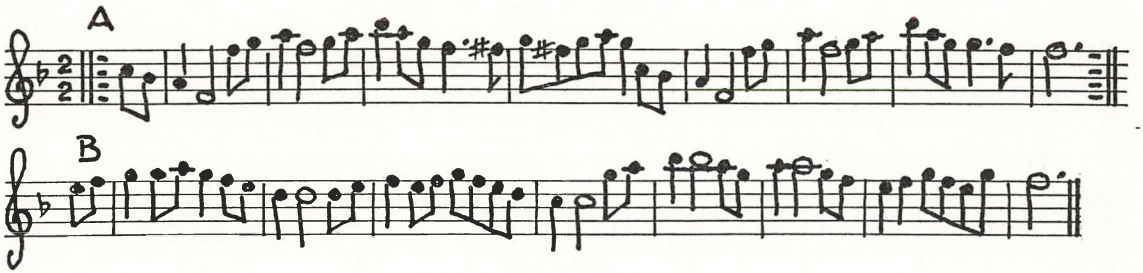
THE DANCING MASTER, VOL. II, 1ST ED. 109

Longways — Duple Minor.

A 1	1st man step and honour the 2nd woman (2 bars). 1st man turns the 2nd man (2 bars). 1st couple back to back (2 bars). 1st couple turn single (2 bars).
A 2	2nd woman step and honour the 1st man and turn the 1st woman. 2nd couple back to back and turn single.
B	1st couple cross over and go below the 2nd couple, who move up. All back to back. 1st couple a half Fig. 8 through the 2nd couple and turn single away from each other (1 bar for the turn single).

NOTE.—The step and honour has been substituted for a set. The turns single in A and B have been added.

17. High Ginks

THE DANCING MASTER, VOL. II, 4TH ED. 267

Longways — Duple Minor.

A 1	1st couple cast, the 2nd couple turning up the middle. 2nd couple cast and the 1st couple turn.
A 2	Men lead out a double and back, as the women do the same. Partners cross and turn single.
B	1st man and 2nd woman change places. 1st woman and 2nd man change places. 1st couple lead up through the 2nd couple and cast.

NOTE.—In the 4th bar of A the 2nd note has been altered (F to F sharp).

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